

Trois
GRANDS DUOS

Concertans

Pour deux Violons,

Dédiés

à son ami  Haydn & Aine,

De la Chapelle du Roi, et premier Violon de l'Académie Royale de Musique.

PAR PIERRE CRÉMONT,

Du Théâtre Royal de l'Opéra Comique.

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Allegro.

3^e Corde
Poussez.

Loco.

I.^{er} DUO.

Dolce espres.

3^e Corde
Poussez.

Cres.

p

Fz.

Fz. Fz. Fz. Fz. Fz. Fz.

FF

1

4^e Corde

Loco.

Cres.

VIOLINO I.^o

5

This page of a musical score for Violino I. (Violin I) contains ten staves of music. The key signature is D major (two sharps). The tempo/mood is indicated as 'Calando.' (Ritardando). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings including 'Cres.' (Crescendo), 'p' (piano), and 'ff' (fortissimo). The music is written in a single system across ten staves, with some staves containing multiple measures of music. The notation is in a standard musical format with a treble clef and a key signature of two sharps.

This page contains the musical score for Violino I, page 4. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 13 staves of music. The notation includes various dynamics such as *ff*, *pp*, *fz.*, *f*, *p*, *Rinf.*, and *Cres.*. There are also performance markings like *Loco.* and *3^a Corda*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and ties. The page number 1310 is printed at the bottom center.

ff

pp

ff

1 2 2 2

Rinf. pp

fz. fz.

fz. fz. fz. fz. pp Cres.

f p

Loco.

3^a Corda

f

VIOLINO I.

Fz. Fz. Fz. Fz. Fz. Fz.
 3^e Corde - Loco. 2
 pp
 1 3
 Con espres..
 Cres. p
 f
 p
 Cres..
 pp Cres. p
 4^e Corde - Loco.
 Cres.
 f
 FF

This musical score for Violino I consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *fz.* (forzando), *pp* (pianissimo), *f* (forte), *FF* (fortissimo), *p* (piano), *Cres.* (crescendo), and *Con espres.* (con espressione). Performance instructions include *3^e Corde*, *Loco.*, and *4^e Corde*. The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4). A trill (tr) is marked in the fifth staff. The page number 1310 is centered at the bottom.

VIOLINO I^oN^o 56 M^otr.

VARIATIONS EN CONTREPOINT DOUBLE A L'OCTAVE.

Andante.

Con Espres.

1^{re} VAR.

Staccato Scherzando.

VIOLINO I.

7

2^a Corde

Loco.

2^a VAR. 4^a Corde

Loco.

Loco. 4^a Corde

Loco.

VIOLINO I.^o

Larghetto.

C O D A .

The musical score for Violino I, Coda section, is written in D major (two sharps) and 2/4 time. The tempo is marked 'Larghetto'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by a series of slurs and ties, creating a flowing, melodic line. The notation includes various note values, including eighth and sixteenth notes, and rests. The overall mood is calm and reflective, typical of a Coda section in a classical work.

VIOLINO I.^o

Tempo I.^o

Risoluto. **f**

8: ~~~~~ Loco.

p Poussez.

f

f

Allegro Moderato.

2. DUO.

Musical score for Violino I, Duo. The score is written in G major (one sharp) and 4/4 time. It begins with a *Dol.* (Dolce) marking. The tempo is *Allegro Moderato*. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *Cres.* (Crescendo), *cen.* (crescendo), *do.* (diminuendo), *Rinf.* (Ritardando), *Con esp.* (Con espressione), *2^e Corde* (Second String), *Loto.* (Lento), *p* (piano), *f* (forte), and *Poussez.* (Push). The score is divided into measures, with some measures containing multiple notes and rests. The final measure is marked with a double bar line and the instruction *Poussez.*

VIOLINO I.^o

11

Violino I. musical score page 11. The score is written for a single violin in G major (one sharp). It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a series of eighth notes, followed by a series of sixteenth notes. The second staff contains a series of eighth notes, followed by a series of sixteenth notes. The third staff contains a series of eighth notes, followed by a series of sixteenth notes. The fourth staff contains a series of eighth notes, followed by a series of sixteenth notes. The fifth staff contains a series of eighth notes, followed by a series of sixteenth notes. The sixth staff contains a series of eighth notes, followed by a series of sixteenth notes. The seventh staff contains a series of eighth notes, followed by a series of sixteenth notes. The eighth staff contains a series of eighth notes, followed by a series of sixteenth notes. The ninth staff contains a series of eighth notes, followed by a series of sixteenth notes. The tenth staff contains a series of eighth notes, followed by a series of sixteenth notes. The eleventh staff contains a series of eighth notes, followed by a series of sixteenth notes. The twelfth staff contains a series of eighth notes, followed by a series of sixteenth notes. The thirteenth staff contains a series of eighth notes, followed by a series of sixteenth notes. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *Dol.* (Dolce), and *Poco f* (Poco forte). It also includes articulation markings such as accents and slurs. The score is numbered 1310 at the bottom.

VIOLINO I.^o

Musical score for Violino I. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *Dolce esp.* (first staff), *a poco.* (third staff), *ad libitum.* (fifth staff), *Con molta esp.* (seventh staff), *Rinf.* (eighth staff), *Cres.* (ninth staff), and *Semplice, dolce, con anima.* (tenth staff). Dynamic markings such as *pp*, *f*, and *ff* are used throughout. A section marked *Andantino Poco All.^{to}* begins on the seventh staff, where the time signature changes to 6/8. A *2^a Corde* instruction is placed above the seventh staff. The piece concludes with a *Loco.* marking on the ninth staff. The page number 1310 is printed at the bottom center.

VIOLINO I.

15

Musical score for Violino I, page 15. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a "Smorzando" instruction.

Key markings and features include:

- Staff 1:** Crescendos ("Cres." and "cen.") indicated by dashed lines.
- Staff 2:** Dynamic marking "do. pp" (pianissimo).
- Staff 3:** Dynamic marking "Cres." (crescendo).
- Staff 4:** Dynamic marking "pp" (pianissimo).
- Staff 5:** Fingerings "2" and "2" indicated above notes.
- Staff 6:** Dynamic markings "f" (forte) and "pp" (pianissimo), and a triplet "3" indicated below notes.
- Staff 7:** Fingerings "1" and "2" indicated below notes.
- Staff 8:** Dynamic marking "p" (piano).
- Staff 9:** Crescendo ("Cres.") indicated by a dashed line.
- Staff 10:** Dynamic marking "p" (piano).
- Staff 11:** Dynamic marking "pp" (pianissimo).
- Staff 12:** Dynamic marking "f" (forte).
- Staff 13:** Dynamic marking "pp" (pianissimo).
- Staff 14:** "Smorzando" instruction.

VIOLINO I.^oN^o 152 $\text{♩} = \text{Métr.}$

PRESTO.

Scherzando.

Calando.

Cres.

Dol. esp.

Cres. <

Cres. 3

cen.

do.

FF

Calendo.

p

Cres.

This page contains the musical score for Violino I, page 15. The score is written in treble clef and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The key signature changes from one flat to one sharp during the piece. The score is divided into several systems, each containing multiple staves. Key markings include *p*, *f*, *ff*, *pp*, *Cres.*, *Maggiore*, and *Esp.*. There are also numerical markings such as $\frac{2}{3}$ and $\frac{1}{3}$ indicating specific musical techniques or phrasing. The page concludes with a double bar line and the number 1310.

3.^e D U O.***f*** Allegro Brillante.*Dolce espressivo.**Cres.****p****Dolce espressivo.**Con anima.*

VIOLINO I.^o

17

This musical score page for Violino I. contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. Trills (tr) are indicated in several measures. Fingerings are shown with numbers 1, 2, 3, and 4. A section marked 'Dolce esp.' (Dolce esp.) appears in the 7th staff. The 8th staff is marked '4.^a Corde'. The 10th staff is marked 'Loco.'. The 11th staff has a 'p' (piano) marking. The 12th staff ends with 'V.S.' (Vincenzo Scacchi). The page number '1310' is at the bottom center.

VIOLINO I.^o

This page of a musical score for Violino I. contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat). The score includes several performance instructions: *Dolce con anima.* (Dolce con anima.), *Cres.* (Crescendo), *Dimin.* (Diminuendo), *4^a Corde* (4th string), *Lucco.* (Lucco.), *Esp.* (Espresivo), *pp* (pianissimo), *f* (forte), and *Dol.* (Dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific fingering numbers (1, 2, 3, 4) and a triplet marking (3/2) visible in the score.

VIOLINO I

This page contains the musical score for Violino I, page 19. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature has one sharp (F#). The score includes the following markings and features:

- Staff 1: Trills marked with '4' and '3'.
- Staff 2: Trills marked with 'x' and '2'.
- Staff 3: Trills marked with 'tr'.
- Staff 4: Trills marked with 'tr'.
- Staff 5: Trills marked with 'tr'.
- Staff 6: Trills marked with 'tr'.
- Staff 7: Trills marked with 'tr'.
- Staff 8: Trills marked with 'tr'.
- Staff 9: Trills marked with 'tr'.
- Staff 10: Trills marked with 'tr'.
- Staff 11: Trills marked with 'tr'.
- Staff 12: Trills marked with 'tr'.
- Dynamic markings: *Dol.*, *pp*, *Cres.*, *Fz.*, *FF*.
- Performance instructions: *4^a Corda*, *Loco.*

VIOLINO I.^o

N.º 2 Met.

Introduzione.

FINALE

Andante.

1

2

Cres.

2

4

2

3

p Con esp.

1

2

4

3

0

2

2

3

VIOLINO I^oN^o 104 3/4 M^{et}.

Canon a l'octave.

PRESTO.

p Scherz.

Cres.

p Poussé.

Cres.

Musical score for Violino I, Canon a l'octave, N° 104, 3/4 M. et. The score is in treble clef with a key signature of one sharp (F#). It consists of 15 staves of music. The tempo is marked 'PRESTO.' and the dynamics range from piano (p) to fortissimo (f). The piece includes various musical notations such as slurs, accents, and fingerings. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a 'p' dynamic and 'Scherz.' marking. The third staff has a 'p' dynamic and 'Poussé.' marking. The fourth staff has a 'f' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'f' dynamic and 'Calendo.' marking. The eighth staff has a 'tr' marking. The ninth staff has a 'Dim.' marking. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The fifteenth staff has a 'p' dynamic. The score ends with a double bar line and a '1510' marking.

Poussez: Scherz.

Cres.

p

F

Cres.

p

Cres.

p

Fz.

Fz.

Fz.

Fz.

p

VOLINO I.^o

A musical score for Violino I, consisting of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p*, *Cres.*, *Fz.*, *F*, *Calendo.*, and *pp* are present. There are also performance instructions like *8*, *I*, and *10* at the end of the score.

VIOLINO I.^o

Violino I. musical score page 24. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Staff 1:** *Poussez.* (above), *Dolce.* (below), *Cres.* (below), *p* (below).
- Staff 2:** *F* (below).
- Staff 3:** *tr* (below), *Cres.* (below).
- Staff 4:** *p* (below).
- Staff 5:** *Poussez.* (below), *Cres.* (below).
- Staff 6:** *Fz.* (below), *Fz.* (below).
- Staff 7:** *Fz.* (below), *3* (above), *p Poussez.* (below).

VIOLINO I.^o

Canon à la 7^e

f

p Smorz.

f **f**

This musical score for Violino I. consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The title 'Canon à la 7e' is written above the first staff. The music is written in a single system. The first staff has a forte (f) dynamic marking. The eighth staff has a piano (p) dynamic marking and the instruction 'Smorz.' (smorzando). The ninth staff has two forte (f) dynamic markings. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line on the tenth staff.